

**THE MAHARAJA SAYAJIRAO UNIVERSITY OF BARODA VADODARA**

**FACULTY OF ARTS**

Master of Arts in  
Hindu Studies  
**[Higher Payment Program]**



Lokmanay Tilak Road, Sayajigunj, Vadodara,  
Gujarat - 390002

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Master of Arts  
“Hindu Studies”

Bharat is an ancient civilization which has nourished the philosophy of “Vasudhaiva Kutumbakam” or “the whole world is my family.” Since thousands of years, it has exhibited the openness to assimilate newer religions and philosophies as a part of its culture.

Unfortunately, the Eurocentric control of India’s history and knowledge systems has given a biased and incomplete representation of the true nature of Hindu *darshan* (philosophy). Important traditions and texts like Veda, Ramayana, Mahabharata and others were dismissed as myths or mythology by the colonial administrators. The western influence continued to be propounded in the various educational institutions even in the post-independent period.

The Government of India introduced New Education Policy (NEP) in 2019, which focuses on value added courses to correct such anomalies. Greater emphasis is laid on Bharat centric knowledge tradition. Keeping in tune with the changing times, this programme on Hindu Studies, highlights the importance of an ancient knowledge system while it gives a better understanding to the present and future generations of the importance of Bharat in the global scenario.

The importance of Hindu studies has fundamental theoretical dimensions. These dimensions enable better understanding of the Hindu *dharma*, its importance in *bharatiasamaj* and *bharatiasanskriti*. This programme elaborates and justifies the *dharmic* and cultural aspects of Hindus. Besides it also presents a critical exploration of various other ideas and philosophies that are dominant in contemporary world and provide an alternative set of knowledge system to promote greater justice and ‘manavta’ for holistic living.

**Course Objectives:**

The Two years’ postgraduate programme attempts to retrieve the resource pool of knowledge on Hindu *dharma* and its spiritual traditions.

The master’s programme is structured to showcase the importance of Hindu Studies in a rapidly changing technological and global information society. This enables the students to understand their roots and face the challenges of modern times.

The master’s programme is to acquaint students with the past and present of Hindu *darshan* (philosophy) and to study its intra-relationship with the world.

The post graduate programme in Hindu Studies is to prepare students for a range of careers in the field of Hindu Studies such as teaching and research; consultants; writers; and philosophers etc.

The basic purpose of the postgraduate program is to stimulate intellectual curiosity and research attitude in the students.

**Number of Seats:** The programme would induct 60 students in one division.

**Admission: Eligibility:** Any graduate with a degree from Science, Technology, Social Sciences or Humanities with a minimum of 45% marks or an equivalent Grade is eligible to apply. Admission is based on Merit

**Fee Structure:** Form & Entrance Examination Fee: Rs 300/-  
First Year, Second and Third Year fee would be Rs. 14000/- each year.

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**Course Structure**

<b>Proposed Course Structure: M.A. (Hindu Studies), Faculty of Arts</b>				
<b>No</b>	<b>Semester</b>	<b>Code</b>	<b>Title</b>	<b>Cr edi t</b>
1.	<b>Semester - 01</b>	Core -01	Principles of Vedic Tradition	04
		Core -02	Hindu Tattva-Vimarsa	04
		Core – 03	Pramana-Siddhanta	04
		Core – 04	Politics and Economy in Hindu Darshan	04
		IDE 01	Sanskrit Parichaya	04
		Project	Project - 01	02
2.	<b>Semester - 02</b>	Core -05	Vada-Parampara	04
		Core – 06	Dharma Evam Karma Vimarsa	04
		Core – 07	Punarjanma-Bandhana-Moksa Vimarsa	04
		Core – 08	Aachaar (Ethics) in Dharmashastras	04
		IDE 02	Advance Sanskrit	04
		Project	Project - 01	02

3.	<b>Semester - 03</b>	Core – 09	Western Methods of Understanding Discourses	04
		Core – 10	Ramayaṇa	04
		Core – 11	Principles of Jain And Buddhist Tradition	04
		Core – 12 (elective)	Kavyashastra / Bharatiya Architecture	04
		IDE -03	Introduction to Yogashatra -01	04
		Project	Project - 03	02
4	<b>Semester - 04</b>	Core – 13	Mahabharata	04
		Core – 14	Comparative Religion	04
		Core – 15	Purana Parichay	04
		Core – 16 (elective)	Natyashastra / Bharatiya Arts	04
		IDE -04	Yoga and Holistic Health	04
		Project	Project - 04	02
<b>Proposed Course Structure: M.A. (Hindu Studies), Faculty of Arts</b>			<b>Total Credit</b>	<b>88</b>

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**Significant Features of the Program:**

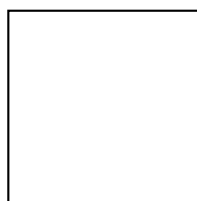
1. The course is based on syllabus of Hindu studies recommended by the University Grants Commission (UGC), Govt. of India for the purposes of many qualifying exams such as NET examination.
2. The program develops a good understanding of foundational principles underlying Hindu civilization, society, and culture.
3. Exploring the relevance of the Hindu Studies in the contemporary changing world order.
4. Well-qualified and multi-disciplinary faculties from various academic institutions are engaged in this program.

5. Well-developed repository of both offline as well as online resources of the various core and allied subjects are accessible to the students. Internship program with leading social and cultural organizations.
6. Seminars, workshops, guest lectures and conferences will be organized. The students also undertake study tours of various institutions, leading research organizations.

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#### About the University

The Maharaja Sayajirao University is considered to be India's one of internationally renowned institution was established in 1949. It had evolved from the Baroda College (1881) which was one of the oldest centers of learning in western India. This University is the only state university with a residential, unitary character having English as a medium of instruction. It has fourteen faculties and more than 89 departments with almost 1200 well-qualified faculty members and 1500 administrative staff. The University is fully qualified and equipped to facilitate the learning of more than 40000 students. About the Faculty



photo

Faculty of ARTS is a premier institution of teaching and research in languages, social sciences and the humanities. The Faculty of Arts owes its genesis to The Baroda College, which was established in 1881 by H. H. Maharaja Sayajirao Gaekwad – III of the erstwhile princely state of Baroda. There are more than twenty one department in the Faculty with over 3000 students enrolling every year.

#### Contact Information:

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